

# The Folklores and Folktales of the Lotha Nagas: A Key in Understanding Culture and Society

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**Abstract**—As history proves every human fact occurring at places, and occasions, folklores and folktales continue to carry a lot of weight and evidences that has genuine historical records. Our attempt here is to define what is really meant by folklore and folktale, interpret, draw moral teachings, and make a remark of the stories in order to enhance our concern in the tribal world. Like any other tribal's in India, the Lotha Nagas have their own rich cultural heritage preserved in the form of oral traditions and artifacts. The Lotha Nagas area abounds with rich oral tradition which includes folktales and lores, local myths and traditions related to the local history, landforms and names of places. These oral traditions have been a source of value education as well as an entertainment in traditional rural societies, and they hold the essence of rich culture and traditions.

This paper entitled “The Folklores and Folktales of the Lotha Nagas: A key in understanding Culture and Society” intends to evaluate the Lotha Nagas social system based on the idioms contained in Lotha Nagas Lores and Tales. It distinguishes folklore in relation to the culture of the Lothas. It will examine how folklore and tales offer philosophical insights into the culture and society of the Lotha Nagas. It also attempts to bring forth folktales and lores as an important part of the incarnated aspects of the Lotha Naga culture. Therefore to comprehend the Lotha Culture and Society, it is essential to study its various socio-cultural ethos, festivals and ceremonies which is unique to their culture.

Folktales and lores are the instruments of education into a culture of the feelings in which a person's response to life's challenges will be based.

**Keywords:** Lotha Nagas, Oral traditions, Tribal Culture and Society, Folklores and Folktales.